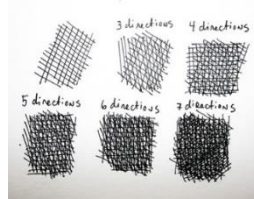




Key skills/ techniques

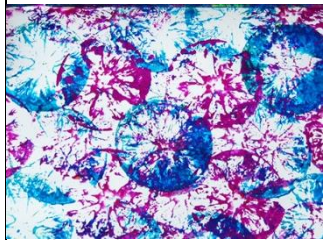
Explore drawing: Look closely at fruit/ veg for sketching adding tones/ shading (above)

Highlight mid tone
Shade/ Shadow
Cross hatching to create shade and form



Explore using pens/ chalk/ charcoal/ pencils/ felt tips

Explore printing:



Print straight from fruit by cutting in half and over layering.

Monoprint by inking up a board, laying a piece of paper over the ink and then drawing onto the paper – lift up to reveal a printed image on the back.



Collograph printing – make a printing block of a (fruit) using collage/ card

Key knowledge & Artists



Cezanne – Still Life, **pitcher & fruit 1894**

The children will know;

The name of the Artist they have studied this term - Cezanne

How to add depth and texture to their drawings by adding shading (such as cross hatching)

That printing is the term used for making either a simple print with fruit or making a card block to use for repeat printing

They will be able to talk about these methods and how effective they think they are.



Key Vocabulary

Word/ term	definition
Tone	- How dark or light something is. Tones are created by adding shadow/ highlights, or shading with pencil
Shade/shadow	- The parts of an object which are darker (due to light)
Cross hatching -	A technique of creating shade and shadows by drawing lines which cross over each other.
Tints/Shades	- A tint is the mixture of a colour with white, which increases lightness, and a shade is the mixture of a colour with black, which reduces lightness.
Printing such as Collograph, monoprinting, block printing	The process of recreating an image by pressing inked work onto another piece of paper (this can repeated over and over) -such as printing from collaged materials (collograph)

Prior learning

Year 1

Printing: will have printed African masks by making a block print using collage (wallpaper) and ink (this is called collograph) (**artist: Matisse**)

Drawing: will have explored **Line:** using Charcoal/ HB pencils/ wax crayons/ pastels/ pens
Looked carefully at objects/ buildings and drawn from imagination (**artist: Picasso/ Lowry**)

Shape Will have observed and drawn shapes from observations. (**artist: Kandinsky**)

Tone: Investigated t light/dark lines when looking at buildings (**artist: Lowry**)

Pattern & Texture: Investigated textures by describing, naming, rubbing, copying (when looking at buildings in Bromsgrove)