

Meadows First School Knowledge Organiser

ART

Year 1 Summer 1/2 Focus: African masks and sculpture (lines and pattern)

Key Skills & Techniques

Key Vocabulary









Children will look in detail at a range of African tribal masks and they will use papier mache as a form of sculpture to create their own masks

They will learn how to make their mask in 3d by building up layers

The last mask shown is from Kenya Maasai tribe – an area in Africa the children will be studying

Red vocab is an extension if needed: talk about 'tribal' and 'ceremonial' masks

Key Vocabulary	Definition
Papier mache	Wetting paper and mixing with a glue to make a
	modelling material
sculpture	Making 3d artwork from different materials such as
	clay Modroc
sculptor	An artist that makes art in 3d (sculptures)

The last mask shown (on the right) is from Kenya Maasai tribe – an area in Africa the children will be studying

Key Artists & Knowledge & key questions







The children should learn about Africa and the purpose of art in the African culture. Children will begin to understand the use of masks in the African culture.

Children begin to learn about the diversity of cultures across the African continent. Masks play an important part in some traditional African ceremonies and

celebrations. However, with the expansion of tourism across Africa, many of the masks available are simply pieces of art expressly made to be sold as souvenirs.

What is sculpture? 3d art

What materials have we used for sculpture? Papier mache What were some of the uses for masks in Africa? Celebrations

Children will not replicate masks to express any cultural or ceremonial significance but will use their knowledge of lines and pattern and paint to express their own ideas.

Prior Learning

Building on skills from painting/ line and pattern from Picasso/ Matisse/ Lowry – studied earlier this year (from paint/ drawing)

Sculpture:

In reception- children will have made giant bugs using papier mache/ Modroc/ clay – exploring different material for sculpting They will have made pinch pots for Diwali and will have explore surface texture on plasticine using found objects and tools; Rolled out clay to make slabs/tiles and decorate by pressing