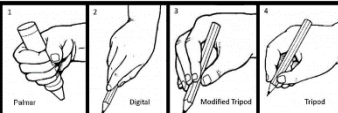


Key Techniques/ skills



stages of development for correct pencil grip
encourage mark making lines/ shapes/ zigzags
Lines and marks:
 Children experiment with mark making using black pens/ charcoal/ biro/ pencil to draw themselves – look closely at features (use a mirror) – draw from observation/ or from photos of self.
 Draw a **self portrait** by enclosing features inside an oval or circle
Collage:
 Collage **portraits** using found objects to explore shape/ features (take photos)
 Then develop cutting skills and sticking own shapes/ materials to make collages of **self portraits**
Paint: children experiment with paint and colour mixing freely – show how to make orange (red+yellow) and green (blue+ yellow). Primary colours are introduced


Key Vocabulary

The main vocabulary from this sequence is to know the primary colours and to begin to know what happens when they are mixed together

| Word/ term | definition |
|---------------|--|
| portrait | Picture of a face (drawn/ painted/ collage) |
| Self portrait | Picture of own face |
| collage | (usually stuck down) using materials and arranging to make a picture/ pattern |
| texture | Adding feeling to painting (eg combine flour and paint) – stippling/sgraffito |
| impasto | Thick paint (such as Van Gogh used in 'sunflowers') |
| impressionism | Painting something that you think it looks like - not trying to paint like a photograph |
| Pinch pot | If Diwali falls this side of term children create a diva lamp out of clay using pinch pot method |

Red indicates words we introduce but do not expect instant recall - they will be introduced to rich vocabulary all through the art sequences

Key Knowledge and Artists & questions



1. What artist have we looked at who painted sunflowers?
Vincent Van Gogh (a long time ago)- an impressionist - *a Dutch artist who loved painting in rich thick oils to create texture. His paintings were called impressionist style (impasto)*
2. How can we make our paintings feel (textured) rough?
<https://www.vangoghmuseum.nl/en/collection/s0031v1962>
3. What does it mean when we make a collage? (sticking/ cutting)
Paint – colour mixing – the children can talk about mixing paints
4. How do we make orange? (red + yellow) and green? – allow free exploration as well as observational painting of a sunflower
5. What is a Self portrait? – a picture of yourself – increase the awareness of detail of features (such as eyebrows/ eyelashes/ ears/ colour)

Prior Knowledge

In Nursery:
Drawing – (building on from mark making) children will have begun to gain control of tools to draw a representation of themselves or an object using lines and shapes They will have used a range of tools
 They will have drawn feathers and owls (looking at **Picasso**)
 They will have had a go at self portraits and adding features
Painting – children will have freely explored paint (artist **Jackson Pollack** in Nursery and also **van Gogh's starry night**) and used this a medium for representing pictures from real life and imagination
Collage – children will have used glue and materials to make a representation – they will have used scissors and glue but will still need help with this

Visit Birmingham Art gallery and Museum for free
<https://www.birminghammuseums.org.uk/bmag>