



Meadows First School Music Curriculum

Year 4 Knowledge Organiser

Spring 2: Lean on Me (Gospel)



Key Composers and listening

Listen and appraise other soul / gospel songs

He Still Loves Me by Walter Williams and Beyoncé

Shackles by Mary Mary

Amazing Grace by Elvis Presley

Ode to Joy Symphony No 9 by Beethoven

Lean on Me by The ACM Gospel Choir



Key Vocabulary	Definition
Structure	How the sections of a song (e.g. verse, chorus) are ordered to make a whole piece.
Texture	A section in a song which has the same tune but different words.
Chorus	A repeated section in a song which gives the main message.
Improvise	To create sounds freely without preparation which will probably not be played the same way again.
Compose	To write or record sounds so that they can be played again in the same way.
Structure	How the sections (verses and choruses etc) of a song are ordered to make the whole piece.
The Structure of Lean on Me	Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.
Hook or Riff	A term used in pop music to describe a short catchy phrase or ri that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.

Reflection

What did you like best about this Unit? Why?

Did you have any strong feelings about it?

How would we recognise the chorus of a piece of music? It is the part that is repeated in between the verses.

KEY SKILLS AND KNOWLEDGE

I know what a song is about understanding the lyrics and I can identify its purpose- different cultures or place in history.

I can identify the main sections of the song (introduction, verse, chorus etc.)

Theme: You will explore Soul/Gospel music and consider the importance of helping each other.

Facts/info: Lean On Me is a soul song written by Bill Withers in 1972. The song has been covered and interpreted as a Gospel song because of the lyrics.