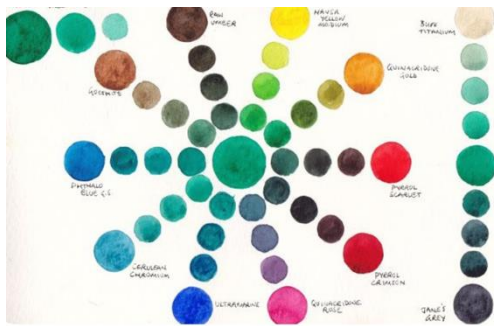




Key skills & techniques



Exploring paint: Creating different types of green by mixing paint from the primary colour wheel. Understanding that a 'hue' is a colour. Recapping that adding white makes it lighter (tints) and black darker (tones)

Understanding that paint can be used to create foreground and background(distance)

Making your own hues (e.g. a range of greens) by mixing

Exploring colour through: collage/ pastels (different media) and paint
Collage – is a way of adding texture to your work.

Key People & Knowledge & key questions



Henri Rousseau (French artist) –
The tiger in a tropical storm
Can the children talk about this work of art – discussing the foreground and background and how paint has been used to create these?

Can the children name the artist

and talk a little about what they know about him?

Can they talk about the terms: hue, tint, shade, tone and know how to mix paint?

Can they compare this work of art to **William Morris** from last term?

Key Vocabulary

Word/ term	definition
hues	Another name for a colour eg green is a hue
tones	Tone in art simply refers to how light or dark a colour is.
tints	Tints are created when you add white to any colour
Secondary colours	TWO primary colours are mixed, to create a "second" colour.
collage	art made by gluing pieces of different materials to a flat surface
Mixed media	combining a variety of media in a single artwork. For example, if you draw with ink, then paint over it with watercolors, then add some highlights in colored pencil - that's mixed media!

Prior learning

In year 3 the children will have

Painting:

Explored primary and secondary colours and the colour wheel. They will have mixed their own colours and labelled them.

Previous artists studied:

YN: Picasso/ Ruskin/ Pollack/ Michael Brennand Wood/ Goldsworthy

YR: Van Gogh/ Mondrian/ Miro/ Eric Carle/ O'Keefe

Y1 Lowry/ Kandinsky/ Picasso

Y2 Calder/ Cezanne/ Andy Warhol/ Klee / Kaffee Fausset

Y3 Frida Kahlo/ Frink/Klimt/ Blossfeldt

Y4 (so far) William Morris