



Meadows First School Music Curriculum

Year 4 Knowledge Organiser

Autumn 2: Glockenspiel Stage 2



Key Composers and listening

Glockenspiel

Rigadoon

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Count-in: 1 2 3 4, 2 2 3 4

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

music by **Henry Purcell**
arranged by **Pete Readman**



Glockenspiel

Two-Way Radio (duet)

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music by **Jane Sebba**
arranged by **Chris Taylor**

Count-in: 1 2 3 4, 2 2 3 4



Reflection

What did you like best about this Unit? Why?

What is another word for the tune in music?

When notes go higher and lower, what is the musical term for this? Pitch

What does the word rhythm mean? The pattern of the notes, longer and shorter.

Key Vocabulary	Definition
Structure	How the sections of a song (e.g. verse, chorus) are ordered to make a whole piece.
Rhythm patterns	Long and short sounds or patterns that happen over the pulse.
Pulse	The regular heartbeat of the music; its steady beat.
Tempo	The speed of the music; fast or slow or in-between.
Dynamics	How loud or quiet the music is.
Compose	To write or record sounds so that they can be played again in the same way.
Melody	The tuneful sequence of notes and rhythms.
Texture	Layers of sound working together make music very interesting to listen to.

KEY SKILLS AND KNOWLEDGE

I can use and understand staff and other musical notations

I can sing and play musically.

You will be exploring and developing playing skills using the glockenspiel including more complex rhythm patterns.

You will be learning to play these tunes: ● Mardi Gras Groovin' ● Two-Way Radio ● Flea Fly ● Rigadoon ● Mamma Mia