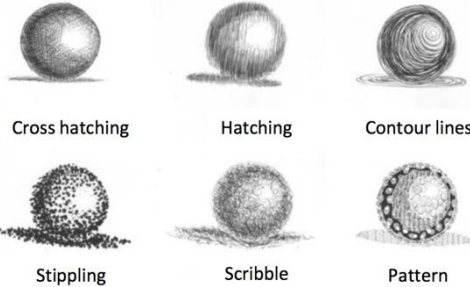


Key Skills & Techniques



Tonal shade
Produce a range of tones by varying the pressure and layering – consider using softer pencils for darker shades

Alternative shade techniques



drawing: Explore **lines and patterns** in Saxon illuminated texts – try with pens/ inks/ pencils/ - use **calligraphy** Further explore the use of shading to create shadows and **form** Build up **textures and patterns** with layers of marks Explore a range of media for their contrasting expressive effects eg heavy, dense marks – delicate light marks.

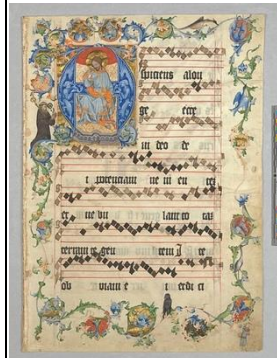
Painting: Practice fine control with small pointed brushes and water colour or inks & fine brushes. Build up layers of marks, colours and textures working on a painting on several occasions. For small details mix paint with bristle brushes, apply to painting with soft /fine haired pointed brush. Control consistency of mix to avoid thin runny paint for detail work. Look after brushes – lay them down to preserve point.

Key Vocabulary

Vocabulary	Definition
tone	The lightness or darkness of something (by shading – such as hatching and cross hatching)
hatching	Technique used to add texture or tone (eg cross hatching)
calligraphy	A fancy style of writing using pen and ink
Lindisfarne Gospels	Manuscripts from Lindisfarne (Holy Island) that show illuminated lettering dating back to Saxon times

Key knowledge and artists & key questions

The **Lindisfarne Gospels** have long been acclaimed as the most spectacular manuscript to survive from Anglo-Saxon England. It is a copy of the four Gospels, the biblical books recounting the life of Christ, along with the associated texts that typically form part of Gospel-books, such as chapter lists and letters written by St Jerome (d. 420).



<https://www.bl.uk/collection-items/lindisfarne-gospels>
<https://lindisfarne.org.uk/gospels/>

1. What are the name of the gospels that have beautiful manuscripts within them?
2. How can we create 'tone'?
3. What is a 'textile'?
4. What is 'calligraphy' the art of?

Prior learning

In Y3 children will have looked at:

Drawing: Tone: Experimented with different grades of pencil and other implements to achieve variations in tone, used oil/chalk pastels/ (stone age cave drawings/ Frida Kahlo)

Form and Shape
Experiment with different grades of pencil and other implements to draw different forms and shapes. (Blosfeldt)
Begin to show an awareness of objects having a third dimension.

Painting: pattern & colour, collage (Klimt)
Mixed colours and developed knowledge of which primary colours make secondary colours
Mixed and used tints and shades to make tones of one colour (lightness – darkness) used black and white for grey tones and black, white and another colour.
Experimented with paints and marks on a variety of papers. Described effects.