



Meadows First School Music Curriculum

Year 4 Knowledge Organiser

Autumn 1: Mamma Mia (Abba)



Key Composers and listening

Dancing Queen by Abba

The Winner Takes It All by Abba

Waterloo by Abba

Super Trouper by Abba

Thank You for the Music by Abba



Reflection

What did you like best about this Unit? Why?

Was there anything you didn't enjoy about it? Why?

What is the musical word that describes a silence?

What is a simple word for the 'melody'? The tune

Can you sing the melody of 'Mamma Mia'? (aural memory)

Key Vocabulary	Definition
Structure	How the sections of a song (e.g. verse, chorus) are ordered to make a whole piece.
Texture	A section in a song which has the same tune but different words.
Chorus	A repeated section in a song which gives the main message.
Pentatonic Scale	A fixed five-note pattern—e.g. the black keys on a piano.
Improvise	To create sounds freely without preparation.
Compose	To write or record sounds so that they can be played again in the same way.
Melody	The tuneful sequence of notes and rhythms.
Pop Music	A shortened form of 'Popular music'. Pop music constantly changes as we change and the world changes.

KEY SKILLS AND KNOWLEDGE

I can use and understand staff and other musical notations

I can play and perform in solo and ensemble contexts, playing musical instruments with increasing confidence, accuracy, fluency, control and expression.

You will be learning to sing the timeless pop song from the 1970's using signing. Then you will focus on creating rhythm patterns that begin after a rest (silence), in the same way that the first three lines of the chorus from Mamma Mia do.