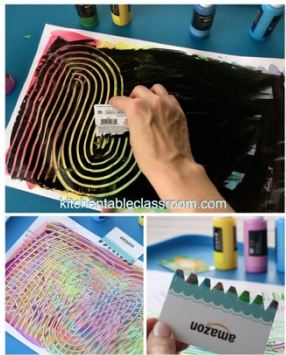




Key skills and knowledge: Painting techniques to create texture



sponging stippling scrape (sgraffito) impasto blend



Children explore lots of methods experimenting with paint:

sponges: Have a go with sponges and paint to create splodges/ spots and smudges

stippling – use a paint brush and dab very quickly and lightly to make spots

sgraffito – mix together paints by using a scraper – make a scraper from out of card/ or wax crayon over a surface and then add washing up liquid and black paint. When dry you can scrape away the black paint

impasto – layers of thick paint (add flour/ sand etc to paint) and paint with a palette knife or spoon or lollistick for a rough texture (like Van Gogh)

Key Vocabulary

Term/ word	definition
texture	Making art 'feel' rough/ smooth (such as stippling or sgraffito)
sgraffito	Scraping a layer through paint
stippling	Using a paint brush to 'dab' spots
impasto	Thick paint (in Reception)
impressionist	Painting something that you think it looks like - not trying to paint like a photograph

Children are not expected to recall the vocab in red – but to have used some of the techniques when exploring paint and textured effects

Key knowledge – artists and questions



Vincent Van Gogh *was a Dutch artist who loved painting in rich thick oils to create texture. His paintings were called impressionist style*

Jackson Pollack *was an American abstract artist*

Van Gogh, The Starry Night Jackson Pollack abstract art

Can the children demonstrate using a range of techniques to create paint effects? Can they talk about what they did?

Do they know what texture is in terms of lumpy bumpy rough smooth? Can they talk about ideas they may have to make it rough or smooth?

Do they know any artists they have looked at so far?

Future Learning in Reception

Artist: Reception will also look at Van Gogh (sunflowers) and texture in paint (impasto)

Paint: They will Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

They will experiment with a range of painting equipment and they will select and use different tools to use

They will paint controlled lines and use the skill to make different shapes

They will mix colours and describe how they change

They will name primary colours and mix orange green purple

Texture

Create textured paint by adding sand, plaster and other materials