Meadows First School Knowledge Organiser ART

Year 1 Autumn 2 KANDINSKY

Focus: Paint & colour mixing,

Key Skills and techniques: Colour mixing techniques

Key Vocabulary



Primary colours – red blue yellow (recap) **Secondary colours** – primary when mixed together make orange green purple (begin to know this term)

Explore mixing of paint in sketchbooks

Explore how colours are used to create moods and emotions - warm/cool colours Yellow, orange and red are warm colours. These colours can create a warm mood.

Blue, green and grey are cool colours. These colours create a cold mood

Abstract Art – 20 century onwards - uses shapes, colours, forms and marks to achieve an effect - Artists: Kandinsky, Mondrian, Miro, Pollock Children will know how to take care of brushes and add water to wash. Children will use tip of brush for painting. They will explore both block paint and squeezy colours. They will use a mixing palette

Vocabulary	Definition
primary colours	Yellow, red and blue.
	These colours cannot be mixed from other colours.
secondary colours – not necessarily know the term but know the colours and how to mix	Green, orange and purple. These colours are mixed by combining two primary colours. Know which
Warm, cold colours	Begin to understand about colours and what they can represent in art (eg reds, yellows = 'warm colour' and blues, greys = 'cold' colours
Abstract art	Using shapes and colours to create a picture (not real life)
Mixing palette	A tray for mixing paint

The focus this term is on colour and learning the colour wheel/ Kandinsky will be the artist studied to explore the colour wheel and also abstract art. The children will look at seasonal changes and colour and represent their ideas using abstract paint techniques.

Key knowledge & artists

Prior learning



IN EYFS:



Painting: Children will have looked at artists Van Gogh, Georgie O'Keefe and Mondrian (& Miro)

and experimented with a range of painting equipment. They mixed colours and started to look at primary colours and mixing them to make green, orange purple. They will know that white and black cannot be mixed.

They will have come across the term impressionism with Van Gogh and abstract with

Picasso in Y1 **Texture**

They created textured paint by adding sand and other materials (impasto) and used tools to drag or scrape one colour over another, creating textures (eg stippling sgraffito)

Lines

They will have looked at drawing lines with the work of Miro and Mondrian (joining 2) points together)



'Swinging'

What are the PRIMARY COLOURS and can you name the colours? Red yellow blue How do you make ...? Red+yellow = orange/ blue+yellow=green/ red+blue=purple What is the name of the artist we have looked at? Kandinsky What do you call the type of art that he paints (and Picasso)? Abstract Can you think of another artist that paints in abstract? Picasso