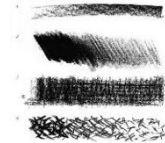




Key skills and techniques - sketching techniques into sculpture (looking at body form)



Building on from last term's pastel sketching, now use charcoal and chalks on brown/ buff paper to look closely at drawing body form/ hands etc – put into sketchbook



Look at shading techniques- use hatching and cross hatching

Experiment with adding chalk/ charcoal to add shadow/ lighter tints

experiment with chalk and charcoal to create form

Sculpture:

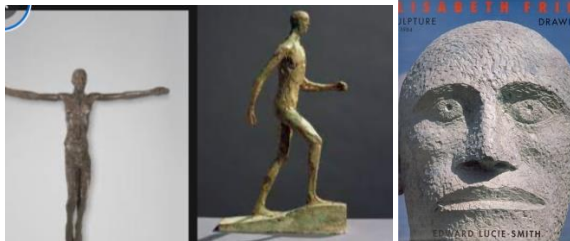


Move the study from drawing to looking at form and sculpture – artists that sculpt body forms such as [Anne Vrielink](#) / [Elisabeth Frink](#)– bronze sculpture.



Make **wire armatures** (pipe cleaners of simple body outline and cover in mod roc/ clay / foil

Key Knowledge & artists



[Anne Vrielink \(1966- current\)](#)
(Belgium)

Dame Elisabeth Frink (B1930-1993)
(English)

<https://www.artsper.com/en/contemporary-artists/belgium/4413/ann-vrielinck>

Key Vocabulary

Vocabulary	Definition
sculpture	Art that is made through changing wood, metal or other materials
sculptor	A person who makes a sculpture
3D art	Art that you can hold and see all around
armature	Wire frame upon which you sculpt / build up layers of clay etc
shading	Use of medium to create darker tones
tones	Adding shadow – darker colours or cross hatching
tints	Adding light to a drawing (lighter or no shading) or use white chalk

Prior Learning

Building on from Year 2:

Drawing: Children will have looked at **artist Cezanne** – and studied **tone** using simple shading and hatching methods

Sculpture: Children will have studied the **artist Calder** and made a wire sculpture of a fish for form and shape adding patterns and texture

Understand that this is 3D

Understand the term 'malleable'