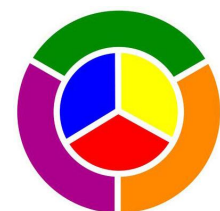




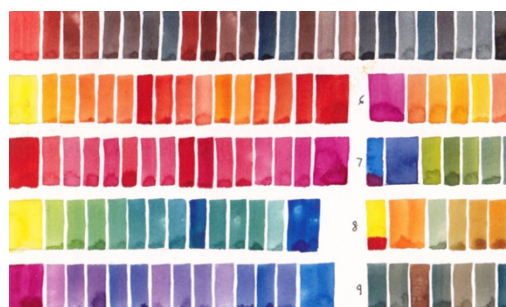
Paint and colour techniques



Colour Mixing in sketchbooks Primary colours – red blue yellow (recap from Year 1)

Children will have already mixed 'Secondary colours' but they may not have remembered this term – primary when mixed together make the secondary colours of orange green purple

Explore mixing of paint in sketchbooks – use water colour paint to get different shades of orange (eg what happens if you add more yellow or more red?)



Etc) Try adding white to the colours
Painting skills – the children will develop the skills of mixing using a palette and adding paint carefully to create a range of new colours

Digital Art: they may also use an ipad to recreate art in this style

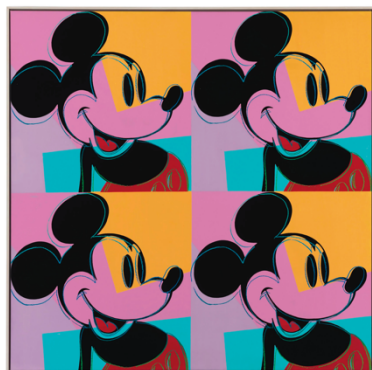
Key Vocabulary

Colour wheel	The primary and secondary colours. Children will know that primary colours are colours that you cannot make. Along with black and white.
Secondary colours	Mixing 2 of the primary colours to make a new colour – either green/ orange or purple
Pop art (short for 'popular art)	A new style of art that Andy Warhol used to create bright pictures Based on well known (or 'popular') products and images (eg Mickey Mouse/ Campbells soup)
abstract	A style of painting used by KANDINSKY & Matisse (artists that children studied in year 1 – that did not make a known image but instead expressed a feeling or an idea using shapes/ patterns)

Key artists & Knowledge & questions



Andy Warhol
(1928-87)



Can children name the artist? Andy Warhol

Describe what they can see and like in the work of another artist/craft maker/designer?

Can they name the colours of both the primary and secondary wheel?

Can they explain how to make some colours?

Can they talk about 'pop art'?

Prior learning

In Year 1 children will have:

Paint:

Learnt about the primary colour wheel and mixed paint together.

Artist study:

In Year 1 they looked at the work of Picasso/ Matisse/ Lowry/ Kandinsky

They described what they can see and liked in the work of another artist/craft maker/designer

They said what they liked about their artwork and each other's and what they did well.

They knew that the work of Kandinsky/ Matisse and Picasso was **abstract**.