



Drawing and line techniques

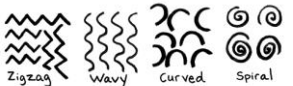
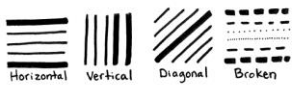
Key Vocabulary



charcoal

chalk

chalk pastels



Practice using lines to create texture on buildings. Use chalk pastels and charcoals when drawing to create softer blended



images in the style of Lowry. Practise 'loose' drawings or sketches. **Pattern:** add lines and patterns to make texture

Chalk Pastels	small sticks of different coloured pigments (colours) that are used for drawing pictures.
Blending	mixing / smudging two or more colours to soften lines.
sketch	A rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting
Lowry	Artist covered in this sequence
Pattern and line	Using pens and pencils to add 'texture' to drawings

Key artists & Knowledge

Prior learning



**Lowry** 'Coming out of school' Our town and locality – look at our old school building and architecture/ patterns/ lines  
Can children name the artist? Lowry  
Describe what they can see and like in the work of another artist/craft maker/designer? Can they name the 'tools' they used to smudge? Chalk pastels Can they explain 'blending'?

In reception children will have:

**Drawing:**

(drawn self portraits/ from observation animals and plants/ Chinese dragons and willow pattern)

Used different pens/ crayons/ tools to mark make

Drawn controlled lines and use the skill to make different shapes

Drawn from real life using observation as well as imagination?

Begun to develop an understanding of **LINE** through mark making

Experimented with the visual elements; line, shape, pattern and colour

**Artist study:**

In Reception they looked at the work of Van Gogh/ Mondrian/ Miro/ Chines art/ Eric Carle/ O'Keefe)Described what they can saw and liked in the work of another artist/craft maker/designer? Said what they liked about their artwork or what they did well?