

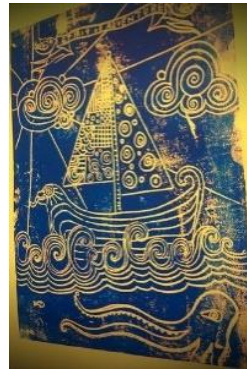


Drawing/ printing skills and techniques

Explore patterns/ images marks telling the Willow pattern story on China – use line drawing techniques – draw –the bridge– boat –birds

Explore traditional calligraphy techniques– have a go with pen and ink to look at Chinese calligraphy to write name?

Printing –explore monoprinting and press printing to transfer a simple drawing of the image of a willow pattern/ Chinese dragon–



Key Vocabulary

Key Vocabulary	Definition
printing	Using objects and paint to make patterns and marks on paper
Mono printing	Making a simple copy of a mark / pattern using paint and paper
porcelain	
calligraphy	Decorative handwriting
rice paper	Thin paper used for Chinese painting.
scroll	A roll of paper or silk for writing or painting on.
ink stick	A solid stick of ink.
ink stone	A stone for grinding ink on.
porcelain	A white translucent ceramic. (a type of pottery)
cobalt blue	A deep blue pigment used on most Chinese ware

The vocabulary in red is not essential knowledge but additional challenge/ extension

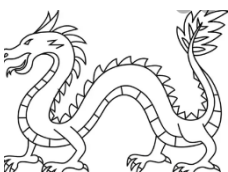
Key Artists & knowledge



Ming dynasty – explore Chinese porcelain and ‘real’ blue and white pottery with the story of the Willow pattern – to be a true willow pattern there must be a bridge a boat and birds as it tells the story of the young couple running across the bridge to get away
cobalt blue – colour used on most

Chinese ware

Monoprinting – printing or drawing directly onto paper on top of an inked surface to reveal an image underneath



Object/ press printing –printing objects directly into paint and ink by pressing hard onto paper
Line drawings of dragons in charcoal (large scale)



Prior Learning

In Nursery children will have:

Press/object printed with a range of hard and soft materials e.g. corks, pen barrels, sponges, bubble wrap, leaves etc

They will have explored simple mono printing – explored mono-print with ready mix+ squirt washing-up liquid paint on table top and wetted paper – then drawn with fingers in paint, or experimented with bits of wood, rags, etc for making marks in the ink then press paper on table and take-off an image.

Drawing: They will have used different pens/ crayons/ tools to mark make
They will have drawn controlled lines and use the skill to make different shapes

They will have drawn from real life using observation as well as imagination
They will have experimented with the visual elements; line, shape, pattern and colour.