

Colour wheel recap and revisit - but go onto look at Tints shades and hues and tones - explore careful mixing through paint (this will have been covered in Year 1 and year 2 - so the children should recall the primary and secondary colours. Introduce tertiary colours and labelling how they mixed colours Tints (add white)/ tones (add black)


Pattern - explore line and pattern - Klimt's patterns were often symbolic
Collage - using different media to create effect
Key People \& KNOWLEDGE \& Questions


Gustav Klimt was Austrian (1862-1918) He was a symbolist painter -his works were very decorative and quite symbolic - meaning that many of the images in his work had hidden meaning. His most well-known work is "The Kiss" and the tree of life Name the artist studied and the style. Talk about techniques used to create art work (using pattern and line and painting as well as collage)

Year 3 Spring 1 Focus: painting/ COLLAGE KLIMT PATTERN \& COLOUR, Collage

## Key Vocabulary

| Key Vocabulary | Definition |
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| primary colours | Yellow, red and blue. These colours cannot be mixed from other <br> colours. |
| secondary colours | Green, orange and purple. These colours are mixed by combining <br> two primary colours. |
| tint | When a colour is made lighter by adding white, e.g. a tint of blue <br> (light blue). |
| shade | When a colour is made darker by adding black, e.g. a shade of <br> blue (dark blue). |
| organic shape | A shape we cannot give a name to, unlike a geometric shape. <br> These shapes are often found in the natural world. |
| Digital art | Using computer/ipad/cameras etc. to explore art |

## PRIOR LEARNING

In Year 2 children will have:
Painting: Explored paint and different brushes and been able to discuss effects. Mixed paint - noticed that more water reduces intensity of colours. Further developed their understanding of primary colours and mixed secondary colours. Mixed variations of one colour.

## Artist studied so far:

YN: Picasso/ Ruskin/ Pollack/ Michael Brennand Wood/Goldsworthy YR: Van Gogh/ Mondrian/ Miro/ Eric Carle/ O'Keefe
Y1 Lowry/ Kandinsky/ Picasso
Y2 Calder/ Cezanne/ Andy Warhol/ Klee / Kaffee Fausset
Y3 (so far) Frida Kahlo/ Frink

