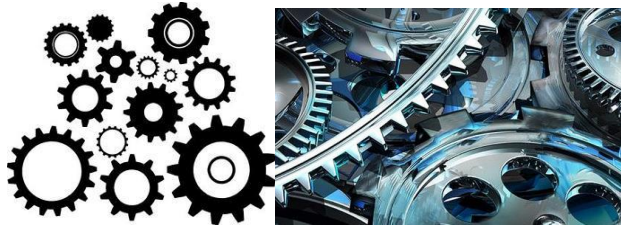


Weaving/ collage techniques

Key Vocabulary



line &



Weaving: explore non uniform looms through spokes of a bicycle wheel

Or weaving with natural frames made from Y shaped branches and hessian – add natural and found objects

Collage – explore shape and pattern through cogs / wheels/ machines – use recycled materials or transient materials that do not need sticking but can be photographed and reused

Key Vocabulary	Definition
collage	Using stuck layers of different materials to make an image
weaving	Using materials/ natural / threads/ wool to build up a picture/ pattern (explore disassembled clothing made from woven materials)
cogs	<b>Wheels in machinery that make mechanical movements</b>
loom	A frame on which you weave

Key Artists and Knowledge

Future learning in Reception



Michael Brennand Wood – textile artist explored layering and wrapping

Can the children talk about weaving?

Can the children talk about wool and yarn and material?

Can the children understand what a collage is?



In Reception the children will:

**Collage:**

*Cut and tear paper and card for their collages*

*Build layers of materials to create a collage*

*Explore transient art with found and natural objects*

**Textiles:**

*manipulate fabric to achieve a desired effect? (e.g. weaving, paper making) weave a pattern*

*Using found objects and natural looms Create fabrics by weaving materials i.e. grass/ leaves through twigs, carrier bags on a bike wheel (and in Forest School)*

*Can they use wrapping techniques with wool and fabric – such as journey sticks (in Forest School)*