



Key skills & techniques

Pastel drawing



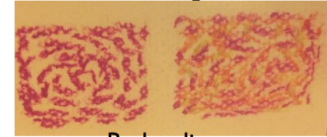
Blending



Blocking



Hatching



Broken lines



Chalk pastels



Oil pastels

Explore charcoal/chalk pastels on sugar paper – experimenting with lines/ shading/ blending and blocking and hatching
Explore (and notice difference of using oil pastels)

Key Vocabulary

Word/ term	definition
Pastels	- small sticks of different coloured pigments (colours) that are used for drawing pictures. They can be oil or chalk based.
Blending	- mixing two or more colours to soften lines – can be done using fingers or with a soft cloth/ cotton wool
Blocking	- simple “blocks,” or shapes, of colour.
Hatching	- an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines (this will be explored in more detail in summer term)
Self portrait	A drawing / painting of yourself

Key knowledge & artists & questions



1. What is the name of the artist? Frida Kahlo: “I never painted dreams. I painted my own reality.” Mexico 1907 - 1954 • She had polio when she was six years old & it left her right leg shorter than the left. • She was married to fellow artist, Diego Rivera. • She enjoyed taking care of her pets and her garden. • Her art features symbols of Mexican folk culture. She was a Mexican painter, known for her self-portraits and use of bright colours.

2. What is a self-portrait? 3. What do we mean by blending? 4. What is ‘hatching’?

Stone Age cave paintings:

Most cave paintings were of animals or hunters. A cave could be full of many paintings by many different painters. They used natural colours from mineral pigments. Lascaux Cave: located in France, discovered by children in 1940. Cuevas de las Manos (Cave of the Hands) in Argentina: Cave paintings around the world often include hand stencils, impressions left by blowing paint around a hand.

Prior learning

Drawing: In Y2 children will have explored mark-making with the following media (explore papers) pencils /Charcoal /Wax crayons chalk pastels /Oil pastels/ Coloured pencils.
In Year 2 they experimented with the visual elements: line, shape, pattern and colour.
They explored clear **lines** and smudged **lines** with charcoal. Made **tones** of grey.

self portraits (studied in both in EYFS & Y1)

Previous artists: for drawing (EYFS Picasso and Van Gogh/ Y1 Picasso & Lowry/ Y2 looked at Cezanne
For Portraits (Y2 looked at queens and Andy Warhol)

