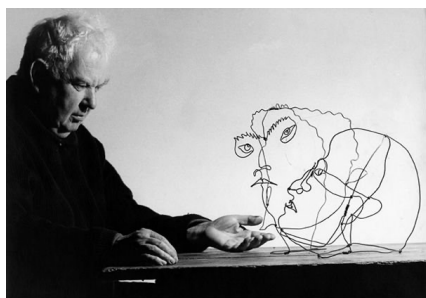




Key knowledge and Artists & 5 questions

1. What is the name of the artist/ sculptor we are looking at? **Alexander Calder (born 1898)**
2. What kind of an artist was he? He was an **American** sculptor whose **favourite material was to work with wire**.
3. What is 3d and 2d?
4. What do we mean by saying wire is malleable?



Calder always carried wire and pliers with him so that he could "sketch" in his favourite material. This has come to be known as 'drawing in space' because he would literally use the wire to create a drawing in the air

Key Vocabulary

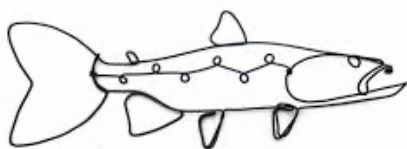
Key Vocabulary	Definition
sculpture	Art that works in 3d to create form and shape
sculptor	An artist that works in 3d to make sculptures
wire	A thin and bendy metal that is malleable (used by Alexander Calder to make his sculptures)
3d	Creating 'form'; something that occupies a space that you can walk around or pick up - it is not flat
2d	A drawing that represents an object/ image
malleable	A material that can be moved and change its shape (such as wire/ plasticene/ clay - link to Science)
texture	How something feels (eg rough smooth)

Key Techniques (skills)

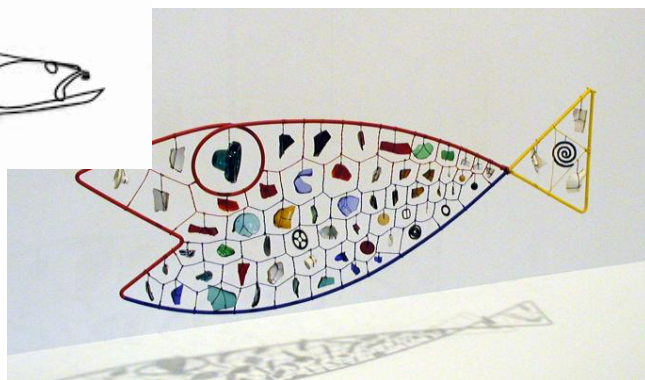
Drawing: (sketchbook) Explore line drawing of a fish from observation and compare with 'wire drawing' - use pencils and pen to draw controlled lines (2d image)

Sculpture:

Have a go at 'drawing' with one piece of wire. -explain difference between 2d and 3d
Can you make a fish using wire? Use pipe cleaners to 'draw' a fish - and then try with



wire! It is made from one continuous line - it is tricky!



Texture: create texture by adding buttons/ cellophane/ foil etc

Prior learning

Drawing:

EYFS and Y1: Drawing lines with increased control

Looking carefully at objects to draw them from what they see rather than imagination using a range of pens/ pencils/ charcoal/ chalk to draw

Shape

Observe and draw shapes from observations.

Tone

Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes

Sculpture:

EYFS and Y1: children manipulate malleable materials in a variety of ways including rolling and kneading (such as clay, plasticene, salt dough /mod roc)

Experiment with constructing and joining recycled, natural and manmade materials use papier mache to create a simple 3D object (eg african mask)

Texture:

EYFS & Y1 surface texture on plasticene/ clay by using found objects and tools *Roll out clay to make slabs/tiles and decorate by pressing Manipulate malleable materials, e.g. papier mache/ mod roc

investigate textures by describing, naming, rubbing, copying.