Meadows Fírst School Knowledge Organíser ART Year 1 Autumn 1	Focus: drawing/painting - Picasso Key Vocabulary	
Key Techniques - Line drawing & painting		
Drawing: self portraits using mirrors (notice detail and features from real life not imagination)		· · ·
Explore with chalk/ charcoal/ pencils for line drawings of self portraits	Portrait:	a painting or drawing of a person's face
Features - Focus on detail - one part of the face (eyes/ nose or mouth etc)	Self-portrait:	a painting or drawing that the artist makes of themselves.
	Abstract art	is modern <b>art</b> which does not represent usual images of our everyday world. They are 'distorted' or altered It has colour, lines and shapes (form)
	Wax resist	A technique where water colour paint avoids (or 'resists') going where the wax is
Painting – Children should be developing paintbrush control and use of colour. They know and can name primary colours and know how to mix secondary colours of orange and green and purple. They may explore water colour paints to create a wax resist effect. Key knowledge / artists & 5 questions	Príor Learn	ring
1.Can children recall name of the artist? Pablo Picasso (a long time ago) 1881 - 1973 (Spanish) Famous quote; "every child is an artist"	<b>Drawing:</b> children will have drawn self portraits (and made them from collage). They will have looked at <b>Van Gogh</b> as an artist for self portraits. They should be more in control of detail (line and shape) and adding features	
<b>Pícasso The Weeping Woman</b> 1937 2.What is a portrait?	<b>Painting:</b> children will have experimented with paint and mixing – they will also know how to make green and orange. They will have some concept of the primary colour wheel – but this will be introduced next term in Y1. They will wash a brush in water to keep it clean	
3.Can you name the 3 Primary colours? - red blue yellow 4.How do we mix green? blue + yellow = green, and how do we mix orange?- blue + red = purple, yellow + red = orange	CERMENTY I. THE	eg will wash a ornsh in water to keep it clean