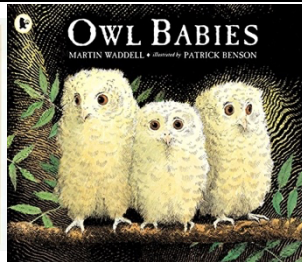




Key Knowledge and Artists & questions

Key Vocabulary



Picasso - OWL

John Ruskin - feather drawings

Owl Babies

Martin Waddell - illustrator

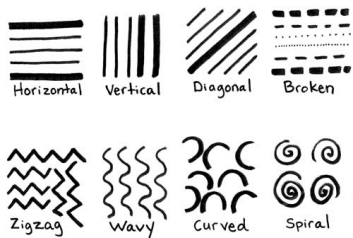
Patrick Benson

Can the children say the name of the great artist we have looked at? What is the bird called that he drew? What does it mean if we 'print'?

line	Joining 2 dots together to make a mark
(Mono) printing	Paint/ ink straight onto any surface and press paper over. Mark make directly onto the paper – lift off to reveal image
printing	Using objects such as feathers to directly paint onto and then press onto paper – lift off to reveal an image of the feather
drawing	(from real life where possible) – using a tool (e.g pencil) to begin to represent an idea on paper

Key skills Mark making exploration of line/ printing

Follow up learning in Reception



Drawing: begin to mark make with meaning – looking at pictures of owls – do own representation / shapes and lines to represent owls and feathers
 Try using different tools and different media to explore paper and feathers. in ink to line and marks on make lines like use feathers dipped mark make



Mono printing using a roller for printing

Draw straight onto paper having inked up a tile/ board the surface underneath

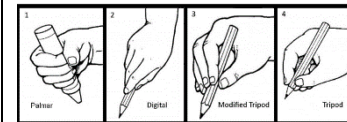


In Reception children will move on to:

Drawing using Lines and marks:

Children experiment with mark making using black pens/ charcoal/ biro/

Encourage to use correct grip



– pencil to draw themselves – look closely at features (use a mirror) – draw from observation/ or from photos of self Show how to draw a circle/ oval to enclose your face



PRINTING – use mono printing technique (ink up a board and press paper on top and draw a dragon – peel off paper to reveal an image underneath
 Children will move onto creating a simple block for printing out of polystyrene tiles