

painting techniques, information



Banksy is a British street and graffiti artist. He likes to remain anonymous and not let people know his true identity. He often draws in high visibility public places such as on buildings or train stations. His paintings are often about politics, war and other important topics.

ISEP Graffiti is writing or drawings scribbled,

scratched, or sprayed secretly on a wall or other surface in a public place. It is generally considered to be vandalism. vandalism is a crime and vandals can be punished

Different paint techniques used by Banksy:

Stencils and stippling, flicking and spraying



Key Vocabulary

Key vocabulary	Definition
stenciling	Some artists believe this is cheating – using a cut out to create art – Banksy uses this a lot to be quick and make his getaway before being spotted
graffiti	Writing or drawing deliberately scribbled or sprayed onto surfaces (such as buildings/ trains/ lampposts – this is also called vandalism which is a crime)
stippling	A technique used with a stencil where you 'dab' paint on with a brush tip
Street art	Art produced outside (chalk pavement art etc)
Pop art	Pop art is an art movement during the mid- to late-1950s. The movement presented a challenge to traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books and mundane mass-produced cultural objects

Key Artists, art work



Who is Banksy?

The simple answer is: no one really knows. Banksy is an anonymous graffiti artist. That means he keeps his identity hidden. He will not do media interviews, he won't release his real name, and he will not allow photos or copies of his artwork to be made and sold His work makes statements or comments on society today – this was done during lockdown 2020 in his own home



Pop ART

Books, internet sites and places to visit

<https://www.bbc.co.uk/bitesize/clips/zsghdmn>

<https://www.bbc.co.uk/newsround/46632542>



<https://www.tate.org.uk/art/art-terms/p/pop-art>

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