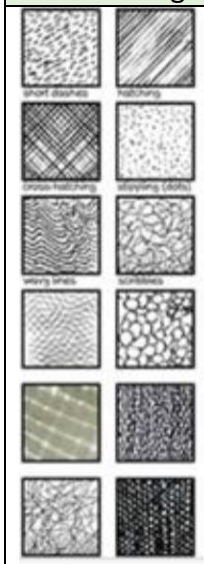
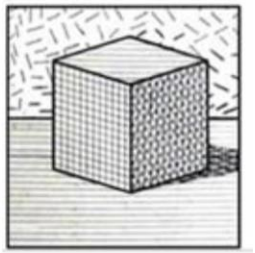
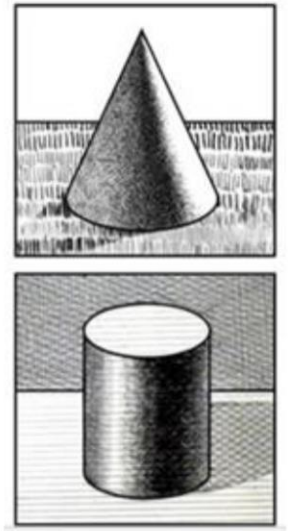
Meadows First School Knowledge Organiser	**ART**	**Year 3 Spring 2 rocks and fossils**	Focus: Drawing / Line

Line drawing techniques



Practise using different line techniques. Invent your own!
Use these techniques to apply tone to geometric objects. Select your own light source.



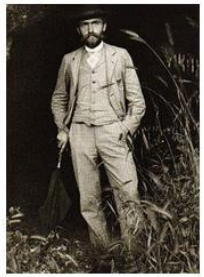


Key Vocabulary

Draw, sketch, shade, shadow, mid-tone, highlight
HB pencils such as 2B, 4B or 2H to indicate the degree of hardness. The harder the lead the lighter the mark, the softer the lead the darker the mark e.g. a 4B would be softer/darker than a 2B and a 3H harder/lighter than an H.
Make sure your pencil is sharp.
Make sure you gradually make the work darker, you can always add shade but it is hard to make a piece lighter.
Adjust the pressure you use the pencil with to make darker marks.
How to add tone and texture:
Stippling (dots)
Wavy/corrugated lines
Dashes/short lines
Hatching /Cross hatching
Scribbles
Blending – Use your fingers as tools! Or use a rubber to blend
Chiaroscuro/Tonal blending – using strong contrasts between light and dark to achieve a sense of volume in modelling three-dimensional objects.

Key People, Places and Dates

Karl Blossfeldt



Born: 1865
Died: 1932
Specialism: Photographer
Most recognised media: Photography
Style: New Objectivity

A German photographer, sculptor, teacher and artist he is best known for his close up photographs of plants and living things. He made many of his photographs with a homemade camera that could magnify the subject up to 30 times. These images became teaching tools but also influenced some Surrealist artists

Books, internet sites and places to visit

Sketchbook art using rocks and fossils as inspiration

https://www.michaelhoppengallery.com/artists/58-karl-blossfeldt/overview/