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| **Meadows First School Knowledge Organiser ART Year R Spring 1** | **Focus: PRINTING (line & pattern/ printing)** |
| **Drawing/ printing techniques** | **Key Vocabulary** |
| Explore patterns/ images marks telling the **Willow pattern** story on China – use line drawing techniques  Explore traditional calligraphy techniques for blossom painting and the messages behind this art – have a go with pen and ink to look at Chinese calligraphy  **Printing -**explore monoprinitng to transfer the image of a willow pattern/ blossom – ink up a surface in blue and gently press paper on top and then scribe in detail – lift off paper to reveal the image underneath | |  |  | | --- | --- | | **Key Vocabulary** | **Definition** | | **printing** | Using objects and paint to make patterns and marks on paper | | **Mono printing** | Making a simple copy of a mark / pattern using paint and paper | | **calligraphy** | Decorative handwriting | | **rice paper** | Thin paper used for Chinese painting. | | **scroll** | A roll of paper or silk for writing or painting on. | | **ink stick** | A solid stick of ink. | | **ink stone** | A stone for grinding ink on. | | **porcelain** | A white translucent ceramic. | | **cobalt blue** | A deep blue pigment used on most Chinese ware | |
| **Key Artists** | Books, internet sites and places to visit |
| Finches and Bamboo Northern Song Dynasty – Early 12th century Handscroll - ink and colour on silk    Ming dynasty – explore Chinese porcelain and the story of the Willow pattern | The story of the willow pattern in animation:  <https://www.youtube.com/watch?v=sATUNcrVnCg>  <https://www.youtube.com/watch?v=Lj5uTZG6G90>  simple mono printing techniques for drawing the willow pattern |