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| **Meadows First School Knowledge Organiser ART Year R Spring 1**  | **Focus: PRINTING (line & pattern/ printing)**  |
| **Drawing/ printing techniques** | **Key Vocabulary** |
| Explore patterns/ images marks telling the **Willow pattern** story on China – use line drawing techniques Explore traditional calligraphy techniques for blossom painting and the messages behind this art – have a go with pen and ink to look at Chinese calligraphy **Printing -**explore monoprinitng to transfer the image of a willow pattern/ blossom – ink up a surface in blue and gently press paper on top and then scribe in detail – lift off paper to reveal the image underneath |

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| **Key Vocabulary**  | **Definition**  |
| **printing** | Using objects and paint to make patterns and marks on paper |
| **Mono printing** | Making a simple copy of a mark / pattern using paint and paper  |
| **calligraphy**  | Decorative handwriting  |
| **rice paper**  | Thin paper used for Chinese painting.  |
| **scroll**  | A roll of paper or silk for writing or painting on.  |
| **ink stick**  | A solid stick of ink.  |
| **ink stone**  | A stone for grinding ink on.  |
| **porcelain**  | A white translucent ceramic.  |
| **cobalt blue**  | A deep blue pigment used on most Chinese ware |

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| **Key Artists** | Books, internet sites and places to visit  |
|  Finches and Bamboo Northern Song Dynasty – Early 12th century Handscroll - ink and colour on silk  Ming dynasty – explore Chinese porcelain and the story of the Willow pattern |  The story of the willow pattern in animation:<https://www.youtube.com/watch?v=sATUNcrVnCg><https://www.youtube.com/watch?v=Lj5uTZG6G90>simple mono printing techniques for drawing the willow pattern |