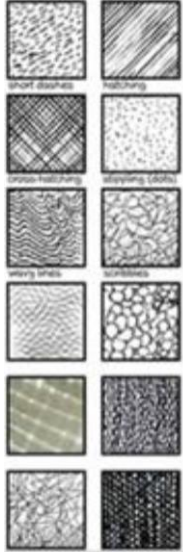


Line drawing techniques



**Drawing:** lines and patterns in a grid (built up from last term's work on pattern in KLIMT)  
The focus is on drawing skills and shading – (based on Aut 1 pencil shading and recap hatching etc) Draw, sketch, shade, shadow, mid-tone, highlight

HB pencils such as 2B, 4B or 2H to indicate the degree of hardness. The harder the lead the lighter the mark, the softer the lead the darker the mark e.g. a 4B would be softer/darker than a 2B and a 3H harder/lighter than an H.  
Make sure your pencil is sharp.  
Make sure you gradually make the work darker, you can always add shade but it is hard to make a piece lighter.  
Blending – Use your fingers as tools! Or use a rubber to blend/ remove darkness to create highlights



Key Vocabulary

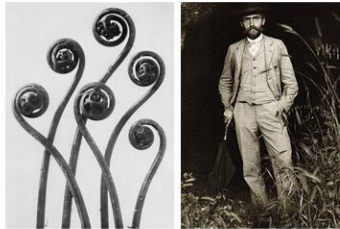
word	definition
tone	Adding darker pencil shading to create shadow and texture
blending	Smudging with finger/ rubber to soften the pencil marks
highlight	add light to drawing such as by using a rubber to remove pencil
Form and Shape	Experimenting with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension by adding shading/ tone

Try using pen and ink to enhance drawing and to add detail to their observational drawings  
Recap terminology such as hatching and cross hatching

Key People & Knowledge & questions

Karl Blossfeldt

Born: 1865  
Died: 1932  
Specialism: Photographer  
Most recognised media: Photography  
Style: New Objectivity



A German photographer, sculptor, teacher and artist he is best known for his close up photographs of plants and living things. He made many of his photographs with a homemade camera that could magnify the subject up to 30 times. These images became teaching tools but also influenced some Surrealist artists



Can you recall different types of pencil and how it can be used to add texture/ tone/ shading to drawings?  
Can you recall the work of the artist studied?  
What type of artist was he? Photographer of botanical form

Prior Learning

In year 2 the children will have:  
**Drawing:**  
Drawing from observation as well as imagination. Explore mark-making with the following media (explore papers) pencils /Charcoal /Wax crayons Dry pastels /Oil pastels Coloured pencils Experiment with the visual elements; line, shape, pattern and colour. Explore clear lines and smudged lines with charcoal. **Make tones of grey.** Explore space in drawings – positioning objects:- above, below, next to, in front of and behind. Begin to develop overlapping objects to show 'in front' and 'behind'.  
**In Autumn Term in Y3 the children will have:**  
Explored charcoal/chalk pastels on sugar paper – experimenting with lines/ shading/ blending and blocking and hatching  
Explored (and noticed difference of using oil pastels)