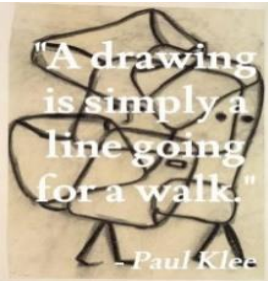




techniques



Looking at Klee's (say CLAY) **abstract art** – Try adding small amounts of white to a colour (creates a tint) can you make different tints?
Try adding small amounts of black to a colour to create shades.



Explore using collage to make a picture of an abstract castle – using paper squares & shapes
They will understand that adding more water reduces the intensity and makes a colour disappear into the background. Or that adding black also does this

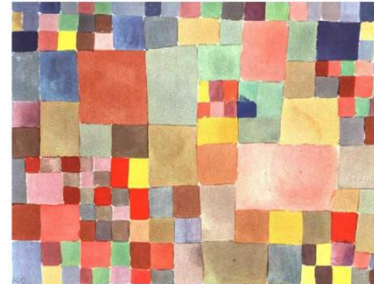
Key vocabulary

Word/ term	definition
cubism	Artwork looks like cubes squares or geometric shapes
abstract	Art which has colour, lines and shapes (form), but are not intended to represent objects or living things
collage	a work of art made by gluing pieces of different materials to a flat surface.
tones	Adding black to a colour
tints	Adding white to a colour

Key artist & knowledge & questions



Castle and Sun Paul Klee (say CLAY) (1928) Paul Klee 1879 – 1940 born in Switzerland
Name the artist? Paul Klee
Name the style of art? (abstract)
What is collage?



Warwick castle



Flora on the sand – painting

Rhythm rhythmical

Prior Learning

In year 1 children will have:
Collage: (from looking at the work of both Picasso and Matisse and Kandinsky and begun to learn the term 'abstract'
Created images from a variety of media e.g. photocopied material, fabric, crepe paper, magazines etc Arrange and glued materials to different backgrounds. Sorted and grouped materials for different purposes e.g. colour

Paint:
In year 1 children will have explored the primary colour wheel naming the primary and knowing how to mix secondary colours
They will have understood the term 'abstract' when they looked at artists Picasso and Kandinsky

In year 2, they will have already explored the primary colour wheel and mixed colours by adding secondary colours
They will have looked at the work of Andy Warhol