

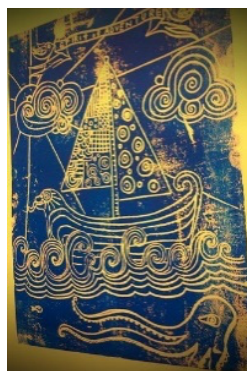


Drawing/ printing skills and techniques

Explore patterns/ images marks telling the Willow pattern story on China – use line drawing techniques – draw –the bridge- boat –birds

Explore traditional calligraphy techniques– have a go with pen and ink to look at Chinese calligraphy to write name?

Printing –explore monoprinting and press printing to transfer a simple drawing of the image of a willow pattern/ Chinese dragon–



Key Vocabulary

Key Vocabulary	Definition
printing	Using objects and paint to make patterns and marks on paper by pressing and lifting off to reveal a mark or 'print'
Mono printing	Making a simple copy of a mark / pattern using paint and paper and pressing the paper onto marks drawn on. board
calligraphy	Decorative handwriting
rice paper	Thin paper used for Chinese painting.
scroll	A roll of paper or silk for writing or painting on.
ink stick	A solid stick of ink.

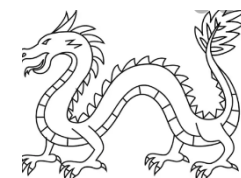
The vocabulary in red is not essential knowledge but additional challenge/ extension

Key Artists & knowledge (red is extended knowledge)



explore Chinese porcelain and 'real' blue and white pottery with the story of the Willow pattern – to be a true willow pattern there must be a bridge a boat and birds as it tells the story of the young couple running across the bridge to get away – explore marks and calligraphy used

cobalt blue – is the colour used on most Chinese ware  
printing – mono printing or drawing directly onto paper on top of an inked surface to reveal an image



underneath

Object/ press printing –printing objects directly into paint and ink by pressing hard onto paper

Line drawings of dragons in charcoal (large scale)



Prior Learning

In Nursery children will have:

Press/object printed with a range of hard and soft materials e.g. corks, pen barrels, sponges, bubble wrap, leaves etc

They will have explored simple mono printing – explored mono-print with ready mix+ squirt washing-up liquid paint on table top and wetted paper – then drawn with fingers in paint, or experimented with bits of wood, rags, etc for making marks in the ink then press paper on table and take-off an image.

Drawing: They will have used different pens/ crayons/ tools to mark make They will have drawn controlled lines and use the skill to make different shapes

They will have drawn from real life using observation as well as imagination They will have experimented with the visual elements; line, shape, pattern and colour.