



Meadows First School Music Curriculum

Year 3 Knowledge Organiser



Spring 2: The Dragon Song by Joanna Mangona and Pete Readman

Key Composers and listening

Listen to 5 folk melodies from around the world

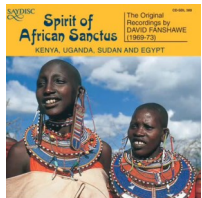
Birdsong – Chinese Folk Music

Vaishnava Java – A Hindu Song (Gandhi's favourite hymn)

A Turkish Traditional Tune

Aitutaki Drum Dance from Polynesia

Zebaidir Song from Sudan



Key Vocabulary	Definition
Improvise	To make up a tune and play it on the spot.
Compose	To write or record sounds so that they can be played again in the same way.
Pulse	The steady beat of a piece of music.
Rhythm	One of the musical dimensions which describes the combinations of short and long sounds to make
Pitch	The range of high and low sounds.
Pentatonic scale	A fixed five-note pattern (e.g. the five black keys on the piano).
Texture	A musical dimension that describes the layers of

Reflection

This song will help you to think about many things, including the respect we must have for each other and the environment.

What did you like best about this Unit?

Why?

Was there anything you didn't enjoy about it?

Why?

Did you have any strong feelings about it?

Were you proud of yourself, happy or annoyed?

KEY SKILLS AND KNOWLEDGE

I can create a simple melody and make musical decisions about pulse, rhythm, pitch, dynamics and tempo in class compositions.

Themes

In this unit we will explore Traditional Folk tunes from around the world, celebrating our differences and being kind to one another .

Facts/info: The Dragon Song tells the story of Lesley the Dragon who flies around the world in search of friendship. You will then think about the issues of kindness, respect, friendship, acceptance and happiness. You can use your imaginations to create your own performance of the song.