



# Meadows First School Music Curriculum

## Year 3 Knowledge Organiser

### Autumn 2: Glockenspiel Stage 1



#### Key Composers and listening

Easy E

Strictly D

Drive D-E-F-initely

Roundabout

March of the Golden Guards

Portsmouth

Glockenspiel

#### DeeCee's Blues

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Count-in: 1 2 3 4, 2 2 3 4  
Intro: 1 2 3 4, 2 2 3 4

words and music by Jane Sebba  
arranged by Chris Taylor



#### Explore and develop playing skills using the glockenspiel.

Learn to play and read the notes C, D, E + F

Play along with these notes.

Then improvise with Dee Cee's Blues

#### Reflection

What did you like best about this Unit? Why?

Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it?

Were you proud of yourself, happy or annoyed?



Key Vocabulary	Definition
Improvise	To make up a tune and play it on the spot.
Compose	To write or record sounds so that they can be played again in the same way.
Pulse	The steady beat of a piece of music.
Dynamics	How loud or quiet the music is.
Pitch	The range of high and low sounds.
Texture	Layers of sound in music.
Melody	Another name for the tune.

#### KEY SKILLS AND KNOWLEDGE

*I can* Improvise ideas within musical structures

*I can* Improvise with voice and instruments, using call (musical question) and response (musical answer) within a group following a leader.

You will be learning about the language of music through playing the glockenspiel. You will be introduced to notated music and start to learn about how music can be read.