



Meadows First School Music Curriculum

Year 2 Knowledge Organiser

Spring 2: Zootime (Joanna Mangona) Reggae Style



Key Composers and listening

All the songs to listen to and appraise are in the reggae style.

Kingston Town by UB40

Shine by ASWAD

I.G.Y. by Donald Fagen

Feel Like Jumping by Marcia Griffiths

I Can See Clearly Now by Jimmy Cliff



Key Vocabulary	Definition
Pulse	The steady beat of the music, like a heart beat
Rhythm	The pattern of the words, combinations of long and short sounds.
Pitch	The high and low sounds. We add pitch to the pulse and rhythm when we sing and play an instrument.
Dynamics	How quietly or loud music is played.
Reggae	Defined by Bob Marley as having a prominent bass beat and a strong off-beat usually played on the guitar.
Melody	Another name for the tune.
Improvise	To make up a tune on the spot which will probably never be played again.
Compose	To create and develop musical ideas and 'fix' them.

KEY SKILLS AND KNOWLEDGE

You will be learning to make & share a class performance of Zootime.

Listen to and follow instructions from the leader (e.g. hand signals to indicate pitch and rhythm of notes).

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

Have a think... What did you like doing best?

Singing? 😊 😐 😞 Playing? 😊 😐 😞 Dancing? 😊 😐 😞 Improvising? 😊 😐 😞 Composing? 😊 😐 😞 Listening? 😊 😐 😞