



Meadows First School Music Curriculum

Year 1 Knowledge Organiser

Spring 1: In the Groove (Joanna Mangona)



Key Composers and listening

20th Century Music

How Blue Can You Get by B.B. King

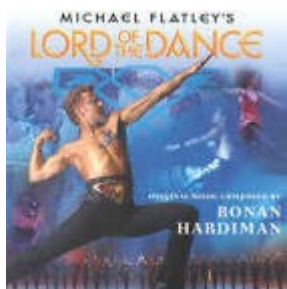
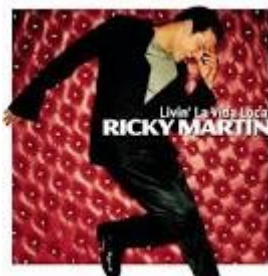
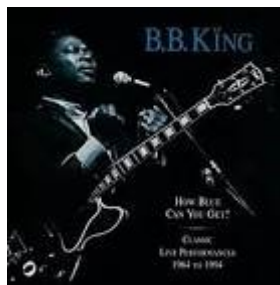
Let the Bright Seraphim by Handel (Baroque Era, da capo aria, a song with a da capo return)

Livin' La Vida Loca by Ricky Martin (Latin/Pop)

Jai Ho by J.R. Rahman

Lord of The Dance by Ronan Hardiman (modern traditional music)

Diggin' On James Brown by Tower of Power (pop funk)



Key Vocabulary	Definition
Pulse	The steady beat of the music, like a heart beat
Rhythm	The pattern of the words, combinations of long and short sounds.
Pitch	How high or low a sound is.
Rap / Hip hop	Speaking or chanting of rhyming lyrics, often set to a beat.
Melody	The tuneful sequence of notes and rhythms.
Percussion	The striking or tapping of a musical instrument to produce sounds.
Perform	To produce music for an audience.

KEY SKILLS AND KNOWLEDGE

You will listen to five different musical styles in this unit: Blues, Baroque, Latin, Irish Folk and Funk.

Can you dance and move to the pulse in all these styles?

Musical Activities

You will copy and clap back rhythms and clap the rhythm of your name.

Make a class performance of In The Groove—with singing and playing.

Have a think... What did you like doing best?

Singing? 😊 😐 😞 Playing? 😊 😐 😞 Dancing? 😊 😐 😞 Improvising? 😊 😐 😞 Composing? 😊 😐 😞 Listening? 😊 😐 😞 Getting in the Groove? 😊 😐 😞