



# Meadows First School Music Curriculum

## Year 1 Knowledge Organiser

### Autumn 1: Hey You! (Joanna Mangona)



#### Key Composers and listening

##### 20<sup>th</sup> Century Music

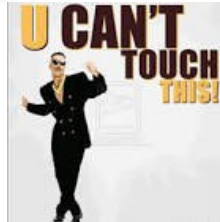
*Me, Myself and I* by De La Soul

*Fresh Prince of Bel-Air* by Will Smith

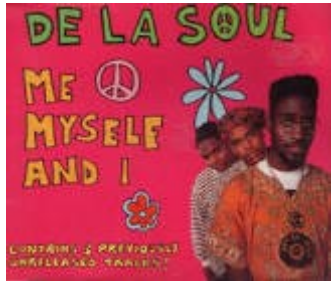
*Rapper's Delight* by The Sugarhill Gang

*U Can't Touch This* by MC Hammer

*It's Like That* by Run DMC



Key Vocabulary	Definition
Pulse	The steady beat of the music, like a heart beat
Rhythm	The pattern of the words, combinations of long and short sounds.
Pitch	How high or low a sound is.
Rap / Hip hop	Speaking or chanting of rhyming lyrics, often set to a beat.
Improvise	To create sounds freely without preparation.
Compose	To write or record sounds so that they can be played again in the same way.
Melody	The tuneful sequence of notes and rhythms.



#### KEY SKILLS AND KNOWLEDGE

*I can listen with concentration to a range of high-quality live and recorded music.*

The focus is on Old School Hip Hop and Rap style. We will be learning about the differences between pulse, rhythm and pitch. You will learn how to distinguish between long and short sounds, and to play and improvise on glockenspiels.

Have a think... What did you like doing best?

Singing? 😊 😐 😞 Rapping? 😊 😐 😞 Playing? 😊 😐 😞 Dancing? 😊 😐 😞 Improvising? 😊 😐 😞 Composing? 😊 😐 😞 Listening? 😊 😐 😞