



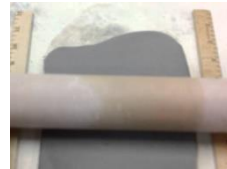
Colour techniques

Painting skills – (colour)  
Colour: Using a card view finder to focus on part of the painting.  
Mixing colours from the primary wheel (secondary and further colour mixing to make bright colours – adding white) by using a mixing palette and washing brushes before adding colour. Using fine brushes.



Collage – selecting colours from paper/ materials/ wallpaper swatches etc – and gluing down to form a pattern

Clay - rolling into a ball and then a sausage shape to make thin slabs for pressing patterns into



Key vocabulary

Key Vocabulary	Definition
primary colours	Recap: Yellow, red and blue. These colours cannot be mixed from other colours.
secondary colours	Recap: Green, orange and purple. These colours are mixed by combining two primary colours.
Mixed media	Using a range of materials and media to create their art (eg collage and paint)
collage	Add materials onto paper by gluing
malleable	Both clay and wire can be moulded (manipulated) into a form for art

Key Artists & Knowledge



Kaffe Fassett born 1937 American – known for textiles inspired by flowers  
Kaffe Fassett, children will learn to explore materials and techniques to make collage  
Children will learn the term ‘mixed media’ and create work using a range of materials and techniques they have learn  
Children will learn that a collage is. Piece of art work that uses different materials glued into place. They will rerecall the worwork in year 1 on Matisse



Paint mixing: Using mixing palettes and keeping brushes clean, washing in between  
Artists: Kaffe Fassett compare with Georgia Okeefe  
Colour knowledge (primary wheel as recap)  
Clay as a medium for sculpture (compare with wire) – it is malleable  
Mixed media – working with different materials and media to create effect

Prior learning

In Year 1 the children will have found out about:  
Painting – looked at the colour wheel and learnt about the colour wheel and primary and secondary colours – knowing how to mix them. They learnt about the artist Kandinsky  
In year 2 they will also have looked at mxing colours – knowing how to add add white to colours to make pink/ light blue etc.  
The children will use the colour wheel to create vivid bright colours of paint . They will explore colour mixing in their sketch book – annotating their work and labelling which colours they used to mix. They looked at the artist Andy Warhol  
Sculpture:  
Clay – they will have made pinch pots in clay in reception when they made diva lamps and they will have press printed into clay in Nursery  
They will know that wire was a malleable material for sculpting in Y2 and that clay is also malleable