



Meadows First School Music Curriculum

Year 4 Knowledge Organiser

Summer 2: Reflect, Rewind and Replay



Key Composers and listening

*La Quinta Estampie Real anon 13th century
(Early Music)*

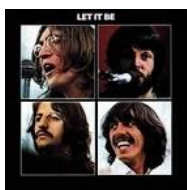
*The Arrival of the Queen of Sheba - Handel
(Baroque)*

Moonlight Sonata by Beethoven (Romantic)

Bridal March/Chorus by Wagner (Romantic)

Rhapsody in Blue by Gershwin (20th Century)

*Einstein on the Beach by Philip Glass
(Contemporary)*



Key Vocabulary	Definition
Improvise	To make up a tune and play it on the spot.
Compose	To write or record sounds so that they can be played again in the same way.
Listen and appraise	Listening carefully and considering different aspects of the music.
Rhythm	A musical dimension that that describes the combination of long and short sounds to make patterns.
Tempo	A musical dimension that describes how fast or slowly the music is played.
Structure	How the sections (verses and choruses etc.) of a song are ordered to make the whole piece.
Texture	A musical dimension that describes the layers of sound in music.
Dynamics	This is how loud or quiet the music is.

Theme:

The learning consolidates all that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

Information

Listen and Appraise a different piece of music each week/step

Musical Activities

Share and Perform

KEY SKILLS AND KNOWLEDGE

I can listen and appraise Classical music

I can recognise the work of at least one famous composer.

Reflection

What did you like best about this Unit? Why?

Do you know which word describes the pace of a piece of music? Tempo

What does the word compose mean?